

Rules of the CLOSE AND FAR - Poetry Video Competition 2016

Target Groups

The Close & Far poetry competition is open for submissions and can be entered by both individuals and groups. Persons under 18 years of age are required to submit a letter of permission signed by either parents or a teacher together with their video. The letter should contain the parents' or teacher's contact information.

Entry details

The Close & Far poetry video competition is open for submissions from 4th January 2016 to 30th April 2016. The goal of the competition is to raise questions about language identity and the status of minority languages in today's multilingual, global society. The participants are asked to consider the importance of language and linguistic roots and the right to communicate using one's own language. The poetry videos will be judged by esteemed poet and creative writing tutor Risto Ahti, poet and video artist J.P Sipilä and painter Soile Yli-Mäyry. The videos are judged by their poetic presentation and visuality. The jury will choose three videos to be awarded. The total value of the cash prizes is 2000 euros. The language of the poetry video can be chosen freely as long as a translation will be provided in either Finnish or English. Lahti Poetry Marathon retains the right to subtitle the videos to either Finnish or English language. The award-winning poetry videos will be presented during the Lahti Poetry Marathon Festival on 18th June 2016 at Sibelius Hall in Lahti. In addition, the videos can be published on the Culture Map maintained by Lahden Runomaratton at <http://www.kulttuurikartta.fi>

Rules of Producing the Poetry Video

Both poetry videos and video poetry pieces can be entered into the Close & Far competition. Lahti Poetry Marathon defines a poem video to be a video that is based on text. The organiser defines a video poem to be a piece of work that can consist of letters, words, motion, sound and images. The maximum length of the submitted videos cannot exceed 5 minutes in total including beginning and end credits. The maximum size of the submitted videos is 450 megabytes. It is mandatory that videos presented for the competition have never been exhibited in public or on the internet. The Groups and individuals, who participate in the competition must hold copyrights to the submitted work.

Sending the Videos

Click on the link **osallistu/participate** and choose language. After this you can select the file you wish to send and send it to Lahti Poetry Marathon. After the file has successfully been sent a form will appear. In order to take part in the completion, you must fill all fields of the form accurately. The details sent must include name of the poem video/video poem, name/s of the individual/group, address and contact details. Entries made by under 18-year olds must accompany a letter of permission granted by either parents or teacher. The letter must include the granting authorities contact details.

Copyrights

The makers of the poem videos/video poems submitted must ensure that the video submitted does not infringe the copyrights of third parties. The organisers of the competition do not answer for the copyright demands of third parties. It is prohibited to use music in the video without the permission of the copyright holder. The beginning/end credits of the poem video/video poem must include details of performer/s and copyright holder/s of music heard on the video.

Usage rights

The person/s participating in the competition give the competition organisers the permission to show, use or publish the poem videos and video poems in their own publications, events, internet pages, the YouTube page of the competition organiser or media and television networks and outlets utilizing the internet, as well as national and international television networks in the form requested by the media and without any separate monetary compensation. The organizer has the right to change the format of the competing videos and to copy the videos. The creators of the videos retain full copyright rights to the videos. If the organiser of the competition wants to sell the competing videos to third parties for commercial purposes, the organiser will provide a fair monetary compensation for this right to the originators of the videos.